**BASIC CONCEPTS ABOUT VISUAL ARTS AND DRAWING- COMENIUS 2011**

**1.-** IN NATURE, THE STRUCTURE OF SPIRAL GROWING

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|  | IT IS GIVEN IN CONSECUTIVE SEGMENTS THAT ARE DISPLAYED ALONG THE AXIS |
|  | IT HAS ITS ORIGIN  IN A SPOT FROM WHICH IT SPREADS BY MEANS OF INTERCONNECTED ARCHES, WHOSE RADIUS INCREASES PROGRESSIVELY. |
|  | IT SPREADS GUIDED BY AN AXIS FROM WHICH OTHER LINES OR BRANCHES DEVELOP |
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**2.-** WHAT FRACTIONS REPRESENT THE SCALE OF REDUCTION?

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|  | 1:1 |
|  | 7/2  OR    3/1 |
|  | 2/5   OR  1/4 |

**3.- T**ALKING ABOUT A GEOMETRIC FIGURE, THERE IS A PLANT, A PROFILE AND AN ELEVATION

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|  | WHEN IT IS OPPOSITE YOU, THE SIGHT CORRESPONDS TO THE VERTICAL PROJECTION |
|  | IF YOU LOOK AT IT FROM THE TOP, IT CORRESPONDS WITH THE HORIZONTAL PROJECTION OF THAT FIGURE. |
|  | WHEN YOU LOOK AT IT FROM ONE SIDE, THE PLANT CORRESPONDS WITH THE PROJECTION OF THE PROFILE. |

4.- THE SECONDARY COLOURS ARE:

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|  | RED, VIOLET AND GREEN |
|  | YELLOW, VIOLET AND MAGENTA |
|  | MAGENTA, VIOLET AND GREEN |

**5.-** THE CAST SHADOW WHEN YOU ARE DRAWING.....

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|  | IT CORRESPONDS TO THE SURFACE THAT RECEIVES THE LIGHT DIRECTLY. |
|  | IT IS A LITTLE EXTENSION NEAR THE CONTOUR OF THE FIGURE |
|  | IT IS THE PROJECTED SHADOW OVER THE BODIES OR THE ADYACENT SURFACES |